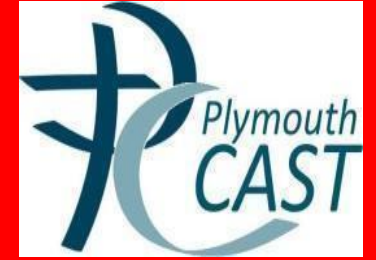




# Christ the King Catholic Primary School



## Curriculum Design for Art and Design

### Art Curriculum Aims

At Christ the King Catholic Primary School, our Art and Design curriculum aims to inspire creativity and foster a deep appreciation for the arts. We strive to provide a comprehensive program that encourages students to explore their ideas and express themselves through various artistic mediums. Our curriculum focuses on developing proficiency in drawing, painting, sculpture, and craft techniques while promoting critical thinking and analytical skills. We aim to cultivate an understanding of significant artists and their contributions to art history, ensuring that all students meet the end-of-key-stage expectations outlined in the National Curriculum for Art and Design.

## Intent

The National Curriculum for Art and Design ensures that all pupils:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture, and other art, craft, and design techniques.
- Evaluate and analyze creative works using the language of art, craft, and design.
- Understand the historical and cultural development of various art forms and learn about influential artists, craft makers, and designers.

At Christ the King Catholic Primary School, we prioritize Art and Design as a vital aspect of a balanced curriculum. Utilizing the 'Kapow' scheme of work, crafted by experts, we provide students with opportunities to develop their artistic abilities, nurture their interests, and express their thoughts about the world. This scheme aligns with the National Curriculum attainment targets and adheres to the National Society for Education in Art and Design's progression competencies. As an Artsmark partner, Kapow supports our school's Artsmark journey, inspiring children to engage with and participate in the arts.



## Being an Artist at Christ the King



## Implementation

The Kapow Art scheme features five interconnected strands:

1. Generating ideas
2. Using sketchbooks
3. Developing making skills, including key formal elements
4. Knowledge of artists
5. Evaluating and analyzing

Lessons are sequential, allowing children to build skills and knowledge progressively. Key skills are revisited to enhance understanding through a spiral curriculum model. Units are organized into core areas: Drawing, Painting and Mixed Media, Sculpture and 3D, and Craft and Design. Our National Curriculum mapping ensures comprehensive coverage of attainment targets and skill progression.

Creativity and independent outcomes are central to our units, allowing students to make personal and unique artistic choices. Lessons are hands-on, promoting exploratory learning, with differentiated guidance to support all learners. Knowledge organizers visually summarize key techniques and vocabulary.

To elevate the profile of art, we hold themed art days every half term, culminating in an exhibition showcasing student work from Early Years to Year 6. Our 'Creative Corridor' displays art after each unit, and we celebrate creativity through events like Arts Week and Artsmark

## Impact

At Christ the King, we celebrate success in our art and design curriculum when children:

- Create and explore their ideas and experiences.
- Demonstrate proficiency in diverse artistic techniques.
- Analyze and evaluate art using specific terminology.
- Gain knowledge of significant artists and the history of art.
- Meet end-of-key-stage expectations outlined in the National Curriculum for Art and Design.

Our aim is to foster creativity, encourage critical thinking, and provide students with the skills and understanding necessary to appreciate and engage with the world of art, ensuring they leave with a strong foundation for future artistic endeavors.