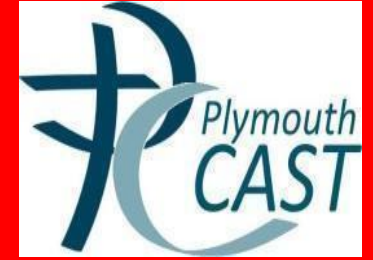




Christ the King Catholic Primary School



Curriculum Design for

Music Curriculum Aims

Our curriculum design for music at primary school, centered around the Charanga program, aims to foster a deep appreciation for music while developing essential skills in performance, composition, and listening. Charanga's engaging resources encourage creativity and self-expression through diverse musical genres and cultural traditions, allowing students to explore their interests and talents. Collaborative activities promote teamwork and communication, while individual projects build confidence and autonomy. Music theory is integrated throughout, helping children grasp the foundations of music. By providing opportunities for performance, we celebrate achievements and enhance public speaking skills. Ultimately, our goal is to create a joyful environment where every child feels empowered to engage with music.

Intent

Music at Christ the King Catholic Primary School follows the specifications of the National Curriculum; providing a broad, balanced and differentiated curriculum and ensuring progressive development of music concepts, knowledge and skills. We believe that music plays an integral role in helping children to feel part of a community, therefore we provide opportunities for all children to create, play, perform and enjoy music both in class and to an audience. Through assemblies, Collective Worship and hymn practice, as well as performances, children showcase their talents and their understanding of performing with awareness of others.



**Being a
Musician
at
Christ the King**



Implementation

At Christ the King, we implement the National Curriculum through the Charanga scheme, using the English Model Music Curriculum with flexibility for thematic learning. Music lessons are organized into half-termly units that emphasize musical vocabulary and follow a sequence including:

- Listen and Appraise
- Musical Activities (pulse and rhythm)
- Singing and Voice
- Playing Instruments
- Improvisation / Composition
- Perform and Share

Performance is central to our program, with students participating in nativities, carol services, and a Year 6 Leavers' performance. They also engage in Harvest assemblies, hymn practice, and an after-school choir.

Our partnership with the local Music Hub, Soundstorm, enriches the curriculum through extracurricular activities and live music events, such as the opera, beatboxing, African drumming, folk music and ukelele lessons.

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Impact

The impact of our music curriculum is significant and multifaceted. We focus on measurable progression in musical knowledge and skills, assessed through:

- **Pupil Feedback:** Regular discussions provide insight into engagement and understanding.
- **Governor Monitoring:** Oversight by our subject music link governor ensures curriculum quality.
- **Documentation:** Photo and video evidence of learning showcases progress and achievements.
- **Assessment Tools:** Utilizing resources from the Charanga scheme allows for continuous tracking of growth.

Our program encourages high participation in after-school clubs and 1:1 music lessons. Children show increased musicality and confidence, often singing with independent melody lines and articulating their thoughts using musical terminology. As these skills develop, more students are inspired to take up instruments, enriching their musical journey and fostering a lifelong appreciation for music. The collaborative nature of our curriculum strengthens the sense of community among students, families, and staff, creating well-rounded individuals who appreciate music's cultural significance.